

Jennifer Wen Ma

1973 Born in Beijing, China
Lives and works in New York and Beijing

Education

1999 Masters of Fine Art, Pratt Institute, New York
1993 Bachelors of Art, Oklahoma Christian University of Science and Arts, Oklahoma

Solo Exhibitions and Projects

2022 *Landscape of Metamorphosis*, MGM Cotai, Macau, China
Variations on Seasons, Zhonglu Art Space 1915, Quanzhou, China

2021 *An Inward Sea*, New/Now, New Britain Museum of American Art, New Britain, Connecticut, US
Jennifer Wen Ma: Garden of Resilience, Delamar West Hartford, US

2019 *Paradise Interrupted*, Art Macao Festival, MGM Cotai, Macau, China
Cry Joy Park—Into the Looking Glass, Art Kiosk, Redwood City, California, US
A Metamorphosis: No End to End, Hua Yuan Exhibition, MGM Cotai, Macau, China
Cry Joy Park—Gardens of Dark and Light, Halsey Institute of Contemporary Art, Charleston, South Carolina, US

2018 *Cry Joy Park—Fold*, Tang Contemporary, Beijing, China
Paradise Interrupted, National Kaohsiung Center for the Arts, Kaohsiung; National Theatre and Concert Hall, Taipei, Taiwan

2017 *Ink Wash v.s. Kun Opera Workshop*, National Kaohsiung Center for the Arts, Kaohsiung, Taiwan
Eight Views of Paradise Interrupted, Sandra Gering Inc, New York, NY
Night Which Contains the Sea, Van Doren Waxter, New York, NY
Exhaustive, Ink Studio, Art021 Art Fair, Shanghai

2016 *Paradise Interrupted*, Lincoln Center Festival, New York, US; Singapore International Arts Festival, Singapore
Jennifer Wen Ma 4-Part Video Compilation, Arthub Asia's "Screenings" series online exhibition
Inside Look: Paradise Interrupted, Asia Society, New York

2015 *The Art of the March: Cues from Sun Tzu's Art of War*, Michigan State University football game half time show, East Lansing, US
Paradise Interrupted, Spoleto Festival USA, Charleston, US
Paradise Interrupted preview, Temple of Dendur, The Metropolitan Museum of Art, New York, US
A Winter Landscape Cradling Bits of Sparkle, Public Art Commission at Market Square, Pittsburgh, US

2014 *Paradise Interrupted: Disintegration*, Mikimoto New York Flagship Store holiday installation, New York, US

2013 *Nature and Man in Rhapsody of Light at the Water Cube*, permanent new media public art, National Aquatic Center, Beijing, China
Forty-Four Sunsets in a Day, Hanart Gallery, Hong Kong, China

2012 *Hanging Garden in Ink*, Ullens Center for Contemporary Art, Beijing, China

2011 *Tide-Inked Spring*, Art Space Niji, Kyoto, Japan
Inked, ESLITE GALLERY, Taipei, Taiwan

2009 *Brain Storm*, Phillips Collection with Transformer Gallery and Shigeko Bork mu project, Washington, DC, US
You Can't Always See Where You Are Going, But Can You See Where You've Been? DMOCA, Echigo-Tsumari Triennial, Niigata, Japan

2008 *The In-Between World—Daydream Nation*, permanent public multimedia installation, Digital Beijing Building, Beijing, China

2005 *Aeolian Garden*, UMoCA, Arte all'Arte 10, Colle di Val d'Elsa, Italy
Whiplash, Shigeko Bork mu project, Washington, DC, US

2002 *Cleansing Walk*, Chinatown, Lower Eastside, Brooklyn Bridge, Long Beach, New York, US
Do Do Falling, Art Fiend Foundation, New York, US

2001 *Richard and Jenn*, The University Gallery, Oklahoma, US
Bye Bye Do Do, Elysium Studios, New York, US
DoDoRama, Art Fiend Foundation, New York, US

1999 *Above is the Old/Below is the Small*, P.S. 12 Gallery, Brooklyn, US

1996 *Sinicism*, The Lovelight, Norman, Oklahoma, US

Group Exhibitions and Projects

- 2021 *On Working*, He Xiangning Art Museum, Shenzhen, China
Multi-Narrative: Painting in Coexist, China Academy of Art, Hangzhou, China
KAIWU: Art and Design, Lille 2020, Musée de l'Hospice Comtesse, Lille, France
- 2019 *Palat(ett)e*, Shanghai Gallery of Art, Shanghai, China
Hua Yuan, Art Macao Festival, Macau, China
- 2018 *New Networks: Contemporary Chinese Art*, Dunedin Public Art Gallery, New Zealand
- 2017 *Glass Ceiling: Art of Resilience and Fragility*, UrbanGlass, Brooklyn, NY
Luminous Shadows, INK studio, Beijing, China
Excerpts from *Paradise Interrupted* and Traditional Kun Operas, The Huntington Library, San Marino, US
The Dark Matters, White Rabbit Gallery, Sydney, Australia
- 2016 *The Alchemy of Making Paradise Interrupted*, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York
Excerpts from *Paradise Interrupted*, Lincoln Center Global Exchange, Alice Tully Hall, New York
Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China
A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK
Lower Manhattan Cultural Council Spring Gala featured artist, New York, US
What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar
- 2015 *Bending the Arc*, Flux Night, Atlanta, US
- 2014 *Art Globally*, Seattle Art Museum, US
Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US
Multiple Universes, Minsheng Art Museum, Shanghai, China
Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada
Finding New Realities, Pace University Gallery, New York, US
Nonuments, 5x5, Washington DC, US
Cai Studio Staff Exhibition, New York, US
- 2013 *Innovation For Future Mobility*, Haixinsha Parade, Guangzhou, China
Performa 2013, New York, US
Cambio Cultural, Belo Horizonte, Brazil
Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US
The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2012 *Chosen*, Artgate Gallery, New York, US
Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- 2011 *Calendar*, Art Space Niji, Kyoto, Japan
Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China
Hotspots, SH Contemporary Art Fair, Shanghai, China
Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland
Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2010 *Compulsive Beauty*, Space 15th, Seoul, Korea
The Beauty of Distance—Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia
Paralinear, Pekin Fine Arts, Beijing, China
- 2009 *Everything is Museum*, Guggenheim Bilbao, Bilbao, Spain
Mythologies, Haunches of Venison, London, UK
- 2008 *mARkeT*, Beijing Center for the Arts, Beijing, China
Everything is Museum, The National Art Museum of China, Beijing, China
Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China
Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US
- 2007 *The Politics of Fear*, Albion, London, UK
¥%...@¥!#, Tang Contemporary Art, Beijing, China
Long March Project Yan'an, Long March Space, Beijing, China
- 2006 *Belief*, Singapore Biennale, Singapore
Building Violation, Long March Foundation, Yan'an, China

- 2003 *Distance*, Guangdong Art Museum, Guangzhou, China
Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China
- 2002 *Convention*, Art Fiend Foundation, New York, US
- 2001 *Crouching Bitch*, Deitch Projects, New York, US
Small Works Salon, Atelier Sockmonkey, Brooklyn, US
- 2000 *11500*, GALE GATES et al., Brooklyn, US
- 1999 *Size Matters*, GALE GATES et al., Brooklyn, US
Slide Show, GALE GATES et al., Brooklyn, US
- 1998 *A.I.R. Gallery's 3rd Biennial Exhibition*, A.I.R. Gallery, New York, US
Pratt MFA Thesis Show, Pratt Manhattan Gallery, New York, US
- 1997 *Pier Show 5*, Brooklyn Waterfront Artist Coalition, Redhook, US
The Shoe Project, Steuben East Gallery, Brooklyn, US

Other Experiences

- 2014 Creative Director of Lighting for the Asian Pacific Economic Cooperation gala event, The Olympic Green and National Aquatic Center, Beijing, China
- 2010 Creative Director, *The Republic of China Centennial Grand Countdown*, Taipei, Taiwan
- 2009 Guest curator, *Ink Storm*, Transformer Gallery, Washington DC, US
- 2008 Core creative team member, Chief Designer of Visual and Special Effects, Beijing 2008 Summer Olympic Games and Paralympic Games opening and closing ceremonies, Beijing, China
- 2005 Producer, *Virgin Garden: Emersion*, The 1st China Pavilion, Venice Biennale, Venice, Italy
- 2003 Producer, Bunker Museum of Contemporary Art—18 Solo Exhibitions, Kinmen, Taiwan

Awards & Grants

- 2022 Residency, Loghaven Artist Residency, Tennessee, US
- 2019 Anonymous Was A Woman Award, Anonymous Was A Woman, New York, US
National Endowment for the Arts, *Cry Joy Park—Gardens of Dark and Light*, Halsey Institute of Contemporary Art, Charleston, South Carolina, US
- 2016 *Paradise Interrupted* selected as a winner of Music Theatre NOW 2016 at Operadagen Rotterdam, Netherlands
New York State Council on the Arts Award in Film & Media/New Tech Production Grantee, New York, US
Cultural Council Creative Engagement Grant, Lower Manhattan Cultural Council, New York, US
- 2015 Charles E. Culpeper Arts & Culture Grant, Rockefeller Brothers Fund, New York, US
Asian Cultural Council Grant, Asian Cultural Council, New York, US
- 2014 2014 Alumni Achievement Award, Pratt University, New York, US
- 2008 Emmy Awards, Associate Producer, Outstanding Live Event Turnaround, "Games of the XXIX Olympiad," NBC Broadcast, US
- 2003 NYFA Artists' Fellowship, New York Foundation for the Arts, New York, US

Teaching & Lectures

2018-Present Master of Fine Art Department Faculty, School of Visual Arts, New York, US

Guest Lecturer at many institutions, including Rhode Island School of Design, Cornell University, Michigan State University, Yale University, Columbia University, New York University, The Courtauld Institute of Art, Chinese University of Hong Kong, China Academy of Art, among others.