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Brain Storming at the Phillips

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The Phillips Collections latest 'Intersection' exhibition series goes down a storm with the works of contemporary artist Jennifer Wen Ma



Artist Jennifer Wen Ma. Photograph by James Brantley

Old meets new at *The Phillips Collection* this Fall as they present their new exhibition series 'Intersections', exploring the relationship between traditional and contemporary art practices. The gallery opened the series in style showing the works of contemporary Chinese artist **Jennifer Wen Ma** with her two part piece 'Brain Storm'. Ma builds on the traditional technique of the Chinese ink wash landscape merging it with contemporary video techniques. The mesmeric video shows a stormy journey taken by man and horse across an ephemeral stirring landscape of swirling sand, water and ink.

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