

# The New York Times

MUSIC THE WEEK AHEAD

## Huang Ruo's Erotic Blend of Musical Styles

By ANTHONY TOMMASINI JULY 6, 2016



The chamber opera "Paradise Interrupted" is coming to the Lincoln Center Festival. Julia Lynn

Combining Chinese and Western musical styles, dance and video, "Paradise Interrupted," a recent chamber opera by the composer [Huang Ruo](#), comes to the [Lincoln Center Festival](#) for its New York premiere. The story entwines the tale of Eve's expulsion from the Garden of Eden with a dream episode from the Chinese opera "The Peony Pavilion," in which a woman imagines an erotic encounter with an idealized lover.

The China-born Mr. Huang, who teaches composition at SUNY Purchase College, scored the work for an ensemble of traditional Chinese and Western instruments. The scenic designs and direction are by the visual artist Jennifer Wen Ma, who won international fans and an Emmy Award for staging the opening and closing ceremony of the 2008 Beijing Olympics. The acclaimed Chinese soprano [Qian Yi](#) sings the title role. Wen-Pin Chien conducts Ensemble FIRE. (Wednesday, July 13, Friday and Saturday at 8 p.m., Gerald W. Lynch Theater, 524 West 59th Street, 212-721-6500; [lincolncenterfestival.org](http://lincolncenterfestival.org))