

# Nyssa Chow

## Curriculum Vitae

### EDUCATION

- 2017 M.A. Oral History, Columbia University, School of Arts and Sciences
- 2014 M.F.A. Writing and Directing, Columbia University, School of the Arts
- 2017 — Yale Writers' Conference, Instructors: Alexander Chee, Sergio Troncoso, Yale University
- 2015 Certificate Nonfiction Writing, Instructor: Adam Sexton, Columbia University
- 2006 B.A. Sarah Lawrence College

### AWARDS AND HONORS

- 2019 - 2021 Princeton Arts Fellow  
Princeton University
- 2018 PEN/Jean Stein Grant for Literary Oral History  
PEN America, *awarded for nonfiction book in-progress of exceptional promise*
- 2017 Jeffrey Brodsky Thesis Award for Still. Life. - Intersecting Histories.  
Columbia University, Oral History Masters Program
- 2015 The Blue List Honors Award
- 2014 Zaki Gordon Award for Excellence in Writing
- 2009 Tom's Fellowship, Columbia University

## GRANTS/SPONSORSHIP

- 2022 Faculty Flash Grant, Princeton University
- 2021 NYFA Fiscal Sponsorship  
An Inward Sea: Oral History  
*in collaboration with Jennifer Wen Ma*
- 2016 Hybrid Teaching and Learning Grant, Columbia University  
*Won in partnership with Mary Marshall Clark (Director, OHMA, Columbia University).*
- 2012 Alfred P. Sloan Foundation Grant  
*\$100K Grant - Storytelling/New Media/Producing*
- 2011 The Academy Foundation Grant

## POSITIONS HELD

- Present Assistant Professor Tenure Track in Documentary Media Production  
MDOCS and MFS  
Skidmore College
- August 2020 - Present Co-Director  
NYC Covid-19 Oral History, Narrative and Memory Project  
Columbia University (INCITE)
- June 2021 - Present Co-Creator | Lead Instructor  
DocX Fellowship/Lab [for BIPOC artists]  
*How Are We Known?: Reimagining, Repurposing, and Rewriting the Archive*  
Center for Documentary Studies (CDS)  
Duke University
- October 2021 - Present Research Affiliate  
MIT Media Labs, Poetic Justice  
Massachusetts Institute of Technology (MIT)

July 2021- October 2021	Artistic Collaboration/Oral History with artist Jennifer Wen Ma Exhibition: <i>An Inward Sea</i> New Britain Museum
September 2020 - Present	Script Editor/Concordia Studio Mentor Documentary Feature Film, ' <i>Monster</i> ' Director: Edwin Martinez Sundance Institute
June 2021	Judge (Prose), National Undergraduate Writing Contest, Spring 2021 Alongside poet Danez Smith The Nassau Literary Review Princeton University
Fall 2020	Peer Reviewer The Oral History Review
July - August 2020	Jurist Jeffrey Brodsky Thesis Award , Columbia University
September - December 2020	Organizer   Moderator   Interviewer 'Embodied Storytelling' Public Speaking Series Lewis Center for the Arts, Princeton University
January - June 2019	Editor in Chief CURA Magazine [Spring 2019, Issue 20]
April 2019	SLCineFest Screenwriting Competition, Sarah Lawrence College
April 2018	SLCineFest Screenwriting Competition, Sarah Lawrence College
2006	Editor in Chief: 'Generation Lion Magazine' A 500 page annual magazine. Circulation in the US, Canada, UK and Latin America. Coordinated team of 40 writers, 16 photographers and oversaw 144 stories toward the final product.

## INVITED TALKS

Oct 2020	Guest Speaker	Oral History Masters Program Columbia University
Sept 2020	Guest Speaker	'Ethics And History Of Journalism' The New School
March 2019	Invited Speaker	Princeton University
April 2019	Invited Speaker	Sarah Lawrence College
Dec 2018	Invited Speaker	Fordham University
Oct 2018	Invited Speaker	Literary Reading George Washington University
Fall 2018	Panelist	"The Practices and Ethics of Being a Multinational Journalist" The New School
Fall 2018	Guest Speaker	Our Story Social Innovation Lab, Fordham University
Fall 2018	Panelist	New Radical Archives Worksop New York University
June 2018	Panelist	Public Dialogue Wing on Wo & Co, Asian Pacific American Institute (APA)

March 2018	Guest Speaker	West Chester University of Pennsylvania
February 2018	Guest Speaker	“The Frame and Meaning - Telling the Story of the Other” Public Dialogues, Art in Oral History, Columbia University
June 2017	Guest Speaker	“Intersecting Histories: The Story of Her Skin” I.N.C.I.T.E Summer Institute, Columbia University
April 2017	Invited Panelist	“The City That Isn’t There: Nostalgia, and the Broken Promise of Respectability.” Oral History in the Mid-Atlantic Region Conference
2016	Guest Speaker	“Still.Life: Immersive Listening in Oral History” Yale University
2016	Guest Speaker	“Oral History: Experience and Performance” Columbia University

## PRESENTATIONS

October 2020	“Inviting Authorship: Oral history as Spontaneous Literature”, Oral History Conference (OHA)
March 2021	Panelist, <i>Responding to Covid 19</i> , Rutgers University
October 2020	Panelist, Oral History Conference (OHA), Baltimore
October 2018	Moderator, Oral History Conference (OHA), Montreal, Canada
June 2018	Moderator, Panel “Control”, MDOCS Storytelling Conference, Skidmore College

November 2017	Identity: Constructed, Deconstructed Pluralities Conference, Documentary Film Institute, San Francisco State University
October 2017	Solo Exhibition: Still.Life. Chi Studio, Trinidad and Tobago
October 2017	“Intersecting Histories: The Story of Her Skin” Oral History Association Conference
2017	“Intersecting Histories - An Immersive Experience of Oral History” Conference of Historians
2017	“A New Approach To Teaching Oral History: Embodied Listening” Poster, in collaboration with Mary Marshall Clark. The Center for Teaching and Learning Symposium, Columbia University

## EXPERIENCE: TEACHING

Spring 2022	Lecturer	Department of Theater/Center for Humanities, Princeton University <i>‘Arts in the Invisible City: Race, Policy, Performance’</i> <i>[co-taught with Professor Vance Smith]</i> Princeton University
June 2021 - May 2022	Lead Instructor	DocX Fellowship/Lab [for BIPOC artists] <i>How Are We Known?: Reimagining, Repurposing, and Rewriting the Archive</i> Center for Documentary Studies (CDS) Duke University
Fall 2021 - Spring 2022	Professor	Oral History Masters Program Columbia University

September 2021	Guest Lecturer	Artist Talk Graduate Writing Program Fordham University
September 2021	Guest Lecturer	<i>On Listening'</i> Two-Day Workshop with artist Jennifer Wen Ma New Britain Museum
Fall 2019 - Spring 2021	Lecturer	Lewis Center for the Arts Princeton University
Fall 2019 - Spring 2021	Visiting Professor	Center for Curatorial Studies Hessel Museum of Art Bard College
May 2021	Guest Professor	'Oral History as Spontaneous Literature' CUNY Graduate Center
February 2020	Guest Professor	Westchester University
September 2021	Guest Professor	'Ethical Listening' Arthur L. Carter Journalism Institute New York University
October 2020	Guest Professor	Workshop: 'The Art of Listening' UnionDocs
August 2020	Featured Lecturer	An Anti-Oppression Approach to Oral History Oral History Masters Program, Columbia University
July 2020	Guest Professor	Workshop Oral History Masters Program, Columbia University

May 2020	Guest Professor	University of Virginia
February 2020	Guest Professor	University of Virginia
January 2020	Guest Professor	Workshop Oral History Masters Program, Columbia University
October 2019	Guest Professor	Workshop: ' <i>The Art of Listening</i> ' UnionDocs
May 2019	Guest Professor	Workshop Oral History Masters Program, Columbia University
Jan 2019	Guest Professor	Workshop Oral History Masters Program, Columbia University
Fall 2018 - Spring 2019	Writer in Residence	Writing Program, Fordham University
Fall 2018 - Spring 2019	Professor	Oral History Masters Program, Columbia University
May 2018	Guest Professor	Workshop Oral History Masters Program, Columbia University
Spring 2018	Adjunct Assistant Professor	'Screenwriting' [2 Classes] 'Principles of Montage' School of Media Studies, S.U.N.Y Purchase



June 2018	Guest Professor	Masterclass: 'Form as Voice' MDOCS Storytellers Institute, Skidmore College
May 2018	Guest Professor	"Oral History as Spontaneous Literature: Writing the Life History" Summer Workshop Series, Oral History Masters Program, Columbia University
February 2018	Guest Professor	Workshop: Experiments with Form Oral History Masters Program, Columbia University
Fall 2017	Teaching Fellow	Oral History Masters Program, Columbia University
June 2017	Guest Professor	"Consider the Frame: Writing Literary Narratives and Oral History" Oral History Summer Institute, Columbia University
Fall 2016 Spring 2017	Co-professor	"Method, Theory and Interpretation in Oral History" Oral History Masters Program, Columbia University Taught multi-media storytelling.
March 2017	Guest Professor	"Interviewing for Storytellers" American Studies Department, Columbia University
January 2017	Guest Professor	"Oral History and Multi-media Storytelling" Oral History Masters Program, Open Workshops, Columbia University
2014	Guest Professor	"Shaping the Story - Directing for Film" SUNY Purchase

## EXPERIENCE: STORYTELLING

Work in Progress	Installation	“Otherwise: The Trenton Project” Site Specific Work Public Art Trenton, NJ
2021	Installation	“Trace: A Memorial” Group Exhibition: ‘How We Remember’ Miriam and Ira D Wallach Art Gallery (NYC)
2018	Writing	“How to Become a Monster” Ploughshares, Spring 2018 edition
2017	Multi-media Nonfiction	“Intersecting Histories: The Story of her Skin”
2016	Exhibition Multi-media Nonfiction	“Still.Life.” New York/Trinidad
2014	Multi-media Nonfiction Photography Journalism	“Anatomy of a Hunger Strike”
2014	Co-Creator	“Made in Chinatown” New Media Production
2012	Creator Producer Editor	“Here Come The Humans” <i>New Media Production</i>
2010	Writer	“Kin”

2007	Writing	“One Hundred Years of Happiness”
2006	Writing	“Spinning”

## **PUBLICATIONS**

Spring 2018     *“How To Become a Monster”*  
Ploughshares

## **EXPERIENCE: ORAL HISTORY**

2020 - Present	The Quiet Historical
2019 - Present	Oral Historian The Smithsonian Archives, Academy of American Art
2021 - Present	NYC Covid-19 Oral History, Narrative and Memory Project Columbia University (INCITE)
2020	A House Built on Borrowed Land’, Princeton University, Oral History Project
2016	Oral Historian, Roots and Branches Theater
2016	Oral Historian, Still.Life